

The
House of the Games

Dwain Kaiser
5321 Mountain View Drive
Las Vegas, Nevada

--BLACKJACK PRESS PUB. #14--

"If you don't believe in me, I'll
disappear in front of you!"

dk

There has been a little action lately in InterApa, I have signed up another member, with two more fans promising to join later. It finally seems like this apa will get off the ground. If you are interested in joining InterApa, please write to me for information. Membership fees are \$2.50 a year, or for three mailings. The first mailing has been set for March 15, 1965, so there is still time to join and have your zine in the first mailing. Everyone is welcome!

The second mailing of APA45 should be out any day now. This was the apa set up with the younger fan in mind, no one born before 1947 is allowed to join.

Is there anyone out there who is interested in selling mailings of different apas. I'm willing to pay about \$1.00 to \$1.50 for the mailings of almost all apas, FAPA, SAPS, N'APA, the Cult, and just about all others. I hope someone has some for sale.

* * * * (Yes, Greg Shaw)

Once upon a lonely fansc there came into existence a Vegas fan. This poor fan was all by himself, he didn't have any fellow fan to be "a proud and lonely things" with. He decided that he would set up a science fiction group in the city he lived in (Fan Vegas, like we said before), that way he might meet other fans, and if he didn't find other fans he would twist science fiction readers into being a fan. He found other fans, and even made a few (by a secret only the great Tucker knew, that is when he was alive so long ago). These few (oh, how few they were), became fanzine fans and even decided to put out fanzines of their own. But of course they didn't know how. So they decided to have help in putting them out. Who would be willing to help them....well, how about the fan who started them in fangdom helping them. It should be fun....and they would make him co-editor of their fanzines too.

Then there was ASTRON#1, and #2 (and soon #3), plus the future Las Vegas (or is it Fan Vegas) Science Fiction Society fanzine, called VEGOS (being co-edited by Lynn Pederson, and a certain long time Vegas fan), also another neozine....and yet another.

Being co-editor means you get to type the fanzine on stencil, or master, and fill it with material by your neo-co-editor, or good material by BNFs from your gauzine file. Of course you don't print your own material in it...co-ed wouldn't like it.

And someone once asked me why I don't have time to put GALAXY REPORTER out!



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2521 Mountain View Blvd
Las Vegas, Nevada
--BLACKBOX PRESS PUB. 51--

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IPZIK(Len Bailey): I've only read a little of the works of Ayn Rand, so I think I'll stay out of it. Now if I only knew more about her....but at the rate things are going I'll learn all I need soon enough anyway.

KIT KAT #5(Lyn E. Stier): Haikus are loads of fun to read too....the new wave in fandom seems to be either Haikus fanzines, or serious articles on comics. I'd take the Haikus myself, tho it is fun to read about comics once in awhile too. One of these issues I'll put in a list of the comic fanzines put out today, that'll give all Aps L members who are interested a chance to get them.

FOLTEDON BABBLE #14(Bill Blackbeard): If I answered your question "Who knows what spa lurks in the hearts of fear?" someone would raise up and shot me. So I'll keep my mouth shut, I don't know a thing, do you hear me not a THING! (By the way, did you hear about the new....?)

Serendipity #4(Jay Freeman): I once figured out that I could attend every LASFS meeting, even when school was on, with just a little bit of trouble. School starts at 7:00 down here, and gets out at 12:00, all I would have to do is to catch the 12:30 bus to L.A., arriving there in time for someone to pick me up at the Bus station and to take me to the LASFS meeting, I'd stay until the meeting was over at 10:00 then I'd have someone drive me back to the bus station, about 10:30 or 11 I'd catch the ~~next~~ bus back to Las Vegas. Arriving here about 6:00 or 6:30 I'd have enough time to catch the city bus and be at school on Friday. My only trouble is the bus fare....is there any chance of you L.A. fan starting a collection up to pay for my trips to your meetings?

JERBOA #1: Welcome.....welcome.....welcome! I enjoyed your zine, I only wish I had read it so I could comment on something. (Don't believe me when I say don't believe me!) (Creath Thorne!)

THE GALLANT GALLSTONE #15(Jack Harness): So far all I've ended up with has been two holes in two issues of your fanzine. I have the funny that when it is all over I'll end up with 13 holes.

DECEPTION #15(Richard O. Mann): I think most of the Brunner(the ones that were published in prozines)you can find in either SCIENCE FANTASY, or NEW WORLDS. "The Planet Killers" I think I read in ATTACKING(or something to that effect), not sure the of date of issue, or even if it was published there.

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MINT ORDER DEPARTMENT

amount of which should also cover return postage and, when required, registration. To obtain blocks with marginal inscriptions, a minimum of ten (10) stamps must be purchased for each block desired in denominations from 1c-8c inclusive, and a minimum of four (4) stamps for each block in denominations from 10c-\$1.00 inclusive. However, in the case of commemoratives, ten (10) stamps must be purchased to receive a marginal inscription regardless of the denomination.

CUSTOMER DEPOSIT ACCOUNT SERVICE

In March 1961, the United Nations Postal Administration inaugurated a deposit account service for collectors who wished to remit \$20.00 or more for a standing order for stamps. The response was unprecedented. The stamps are presently being dispatched from the Postal Administration automatically as they are issued. The deposit account service is particularly suitable for collectors to ensure that they obtain all stamp issues with the least amount of effort.

FIRST DAY COVER ORDERS

Philatelists throughout the world are informed of all new issues of United Nations stamps by means of notification to the Press approximately three months before the date of each issue. Six weeks prior to the date of issue, first day arrangements are announced in detail. Mixed orders for both first day covers and mint stamps cannot be accepted.

Collectors desiring first day cancellation service may send to the United Nations Postal Administration a reasonable number of addressed, unstamped envelopes enclosed in an envelope marked "First Day Covers". Remittance to cover the cost of stamps to be affixed must also be enclosed, and the denomination and quantity of stamps to be affixed must be clearly marked in pencil on each first day cover. As all covers are mailed individ-



RETAIL SALES COUNTER

ually, they should be carefully addressed with a filler in each envelope.

SPECIAL ITEMS FOR COLLECTORS

The United Nations Postal Administration offers three packets of mint stamps for collectors, as follows: "A" packet, 25c; "B" packet, containing all available commemorative stamps; and "C" packet, which contains one copy of all United Nations stamps currently available. The price of packets "B" and "C" will vary in accordance with the number of stamps available for sale at the time. Also offered is a souvenir folder, which contains one copy of each commemorative stamp issued during the preceding year, in an attractive descriptive folder which may be used as a mount. This is priced according to the denomination and number of stamps issued for the particular year.

RETAIL SALES COUNTER

The United Nations Postal Administration Retail Sales Counter is located in the lower level lounge of the General Assembly Building at United Nations Headquarters. Here, in addition to mint stamps, postal stationery, packet and souvenir folders, the counter offers first day cover service, including hand cancellation, on the first day of issue of a new stamp.

SERVICES TO STAMP CLUBS

The United Nations provides films, film strips, and exhibition panels, on a loan basis upon request by Stamp Clubs.

For additional copies of this pamphlet and further information on United Nations philatelic material, please write to:

United Nations Postal Administration
United Nations, New York 17, N. Y.

Published by the United Nations,
New York, 1962



An Introductory Guide to the Postage Stamps



and Postal Stationery of the United Nations





SELECTIONS COMMITTEE

UNITED NATIONS POSTAGE STAMPS, first issued in 1951, are unique among all stamps, for they serve not only as postal stamps, but as couriers of peace. Throughout the world, these stamps convey graphic messages portraying the principles of the United Nations and the work of its agencies. For those interested in the postal issues of the United Nations, this pamphlet is intended as an introductory guide. A more detailed description is given in a publication entitled *United Nations Postage Stamps* available in the United Nations Bookshop.

How United Nations Postage Stamps Came Into Being

THE IDEA OF the United Nations engaging in postal activities was first advanced at informal talks among United Nations officials in 1946. The next year, in the United Nations General Assembly, the Argentine delegate proposed the establishment of a United Nations Postal Administration, and the Assembly instructed the Secretary-General to investigate the matter.

His investigations resulted in the Assembly unanimously deciding, on November 16, 1950, to establish the United Nations Postal Administration and to issue and use United Nations stamps.

This event was a milestone in the history of the United Nations as well as in philately. For the first time, stamps of an international character were to be issued by an organization of nations whose aims and ideals are world peace and security, as expressed in the Charter of the United Nations.

How United Nations Postage Stamps Work for World Peace

UNITED NATIONS STAMPS are "posters for peace" designed by artists of every race and creed, printed in every corner of the globe, and sold on behalf of an international organization represent-

ing more than 100 nations. Indeed the universality of these stamps is obvious, and their importance from the philatelic standpoint is without precedent.

Adding to the unusual character of United Nations stamps is the fact that their use for mailing purposes is limited to the confines of the United Nations Headquarters in New York.

The United Nations postal facilities are being used by people from all walks of life and from the largest organization to the very smallest, for they have found that mail bearing United Nations stamps is received with considerable appreciation, because of the uniqueness of the stamps, the messages they bear, and the thoughtfulness of the sender.

While the full value of the postage used on mailings is reimbursed to the United States postal authorities who operate the post office at Headquarters for the United Nations, the knowledge derived about the United Nations through the use of its stamps compensates for such servicing costs.

There are three categories of United Nations postal issues: (1) postage stamps of the regular series; (2) postage stamps of commemorative issues; and (3) postal stationery.

How Designs for United Nations Stamps are Chosen

THE UNITED NATIONS POSTAL ADMINISTRATION has drawn upon the talents of artists of many nations and varying backgrounds for the designs for United Nations stamps. From the very beginning of the stamp programme, it was felt that designs should come from artists representing as many different cultures as possible, so that diverse interpretations of the international concept might be reflected in the stamps.

The production of designs suitable for United Nations stamps involves certain considerations which do not apply in the case of stamps issued by national postal administrations. In addition to the usual requirements, such as artistic design, its stamps must be suitable to the character, purpose and aims of the United Nations and its specialized agencies, as well as politically non-controversial.

United Nations Postal Administration Services to Stamp Collectors

ORDERS FOR MINT STAMPS

ORDERS FOR MINT STAMPS should be addressed to the United Nations Postal Administration, United Nations, New York 17, N.Y., accompanied by remittance in either money order or check, the

Typical Postage Stamps



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